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THE

Corporation Art Gallery

GUILDHALL, LONDON

Illustrated Catalogue

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PREFACE.

The Art Gallery of the Corporation of London was established in 1886, and consisted at first of little more than a fourth of the space it now occupies, and the works displayed were a selection from those which the Corporation had acquired, up to that date, by presentation, purchase, or bequest. The earliest acquired picture of those placed on view was the portrait of Sir Charles Pratt, by Sir Joshua Reynolds, P.R.A., dated 1764, and, as illustrating the formality of the time, the famous painter is recorded as having attended at the Bar of the Court of Common Council to receive the commission for it.

The late Lord Leighton, President of the Royal Academy in 1886, attended the banquet which inaugurated the Gallery, and made a speech in which he ventured to predict that the new institution, in such a centre, and under such auspices as those of the Corporation of London, would be sure to be attended with success, a prediction which has been verified, since, during its comparatively short career, nearly four millions of people have sought admission to it.

Its establishment was quickly followed by presentations—one of the earliest being that by Mr. Henry Clarke, then a member of the Corporation, and through whose instrumentality, chiefly, the Corporation were persuaded to establish the Gallery. This was a work by Mr. Seymour Lucas, R.A., No. 297; and another gift followed from the same donor in 1899, an important and costly work by Mr. Andrew Gow, R.A., No. 613. Then in 1890 came the gift by the late Mr. E. Onslow Ford, R.A., of the marble statue of the late Sir Henry Irving, given, it was said, at the suggestion of the great actor.

Three years later occurred the gift by the late Sir John Gilbert of forty-eight of his productions, in oil, water-colour, and black and

white, Nos. 526 to 573, supplemented six years later by the bequest of his brother George of fifty-three other works by Sir John.

Without referring specifically to every gift or bequest, mention may be made of those from the Goldsmiths', Salters', Vintners', and Drapers' Companies, Nos. 333, 334, 473, and 476, and of a characteristic work by Mr. W. L. Wyllie, A.R.A., No. 616, from Mr. Deputy C. T. Harris, J.P., a member of the Corporation, and a strong supporter of the Gallery from its commencement. Another important gift was from Mr. Charles W. Bartholomew in 1902, which represented the return of the City Imperial Volunteers from South Africa, by Mr. J. H. F. Bacon, A.R.A., No. 636; two miniatures from Sir Homewood Crawford—portraits of Queen Victoria and of the Prince Consort, by Mrs. Corbould-Ellis, Nos. 680 and 839; two others from Ex-Sheriff Sir Alfred Reynolds—portraits of King Edward VII. and of Queen Alexandra, by Mr. Alyn Williams, Nos. 831 and 837; and gifts from Mr. Commissioner Kerr, Mr. William Rome, J.P., F.S.A., and Mr. J. C. Leefe.

A moderate annual sum was in due time voted by the Corporation for the purchase of works, and three important examples were acquired—Nos 634, 635, and 771—their painters being respectively Mr. Arnesby Brown, A.R.A., Mr. H. S. Tuke, A.R.A., and Mr. H. H. La Thangue, A.R.A.

Then, in 1902, a great addition was made to the Corporation's permanent art possessions by the bequest of Mr. Charles Gassiot, a City merchant, of upwards of one hundred important paintings, chiefly of the British School, Nos. 637 to 748. They were left to Mrs. Gassiot for life, but she very generously gave the Corporation possession of them at once.

Among the latest additions have been marble busts of King Edward VII. and Queen Alexandra, by Mr. Walter Merrett—the gifts of Sheriff Sir Thomas Bowater, Nos. 633 and 833.

A. G. TEMPLE, *Director.*

Catalogue of the Corporation Art Gallery, London.

ABBOTT, Francis, Lemuel. 1760—1803.

No. 61.—Portrait of Samuel, Viscount Hood, born 1724, died 1816. Admiral. Canvas, 56 × 46. *Boydell Gift*, 1793.

ALMA-TADEMA, Sir Lawrence, O.M., R.A. Living Painter.

No. 637.—The Pyrrhic Dance. Panel 16 × 32. *Gassiot Bequest*, 1902.

No. 638.—Pleading. Panel, 9 × 14. *Gassiot Bequest*, 1902.

ARCHER, James, R.S.A. 1824—1904.

No. 639.—My Great-Grandmother. Canvas, 24 × 18. *Gassiot Bequest*, 1902.

ARMITAGE, Edward, R.A. 1817—1896.

No. 537.—Herod's Birthday Feast. Canvas, 61 × 109. *Presented by the Artist*, 1894.

BACON, John, H. F., A.R.A. Living Painter.

No. 636.—The City of London Imperial Volunteers' Return to London from South Africa, on Monday, 29th October, 1900. Canvas, 46 × 99. *Presented by Charles W. Bartholomew, Esq.*, 1902.

BAXTER, Charles. 1809—1879.

No. 640.—The Fair Friend. Millboard, 18 × 186. *Gassiot Bequest*, 1902.

No. 641.—The Pretty Peasant. Canvas, 14 × 12. *Gassiot Bequest*, 1902.

No. 637.—The Pyrrhic Dance. Sir L. Alma-Tadema, O.M., R.A.

No. 638.—Pleading. Sir L. Alma-Tadema, O.M., R.A.

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No. 639.—My Great-Grandmother. J. Archer, R.S.A.

No. 636.—The City of London Imperial Volunteers' Return to London, 29th Oct., 1900. John H. F. Bacon, A.R.A.

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BEAVIS, R. 1824—1896.

No. 298.—Dutch Schuyts beating out of the Scheldt. Canvas, 18 × 24. *Presented by Mr. J. H. Skilbeck*, 1886.

BEECHEY, Sir William, R.A. 1753—1839.

No. 58.—Portrait of John Jervis, Earl St. Vincent. Born 1734, died 1823. Admiral. Canvas, 56 × 47. *Boydell Gift*, 1793.

BIRD, Edward. R.A. 1762—1819.

No. 330.—The Poacher. Panel, 18 × 24. *Presented by Mr. William Rome, J.P., F.S.A.*, 1887.

BOUGHTON, G. H., R.A. 1834—1905.

No. 642.—Returning from Church. Panel, 11 × 16. *Gassiot Bequest*, 1902.

BREANSKI, Alfred de.

No. 296.—Phillimore Island, Shiplake. Canvas, 31 × 20. *Presented by Mr. J. C. Leefe*, 1886.

BREANSKI, Gustave de.

No. 299.—Hastings. Canvas, 30 × 50. *Presented by Mr. Graham King*, 1886.

BRIGHT, H., 1814—1873, and J. F. HERRING.

No. 680.—Horses at a Well. Canvas, 24 × 36. *Gassiot Bequest*, 1902.

BROWN, Arnesby, A R.A. Living Painter.

No. 634.—The River Bank. Canvas, 50 × 72. *Purchased by the Corporation*, 1902.

BURCHETT, R. 1817—1875.

No. 600.—Edward IV. pursuing Lancastrian Fugitives into a Church. Canvas, 61 × 108. *Bequeathed by E. J. Brett, Esq.*, 1895.

CARTER, Hugh. 1837—1903.

No. 834.—Hard Times. Canvas, 34 × 24. *Presented by Mrs. Hugh Carter*, 1904.

COLLIER, The Hon. John. Living Painter.

No. 577.—Clytemnestra. Canvas, 94 × 58. *Presented by Mrs. Mary Harrison of Wolverhampton*, 1893.

No. 58.—John Jervis, Earl St. Vincent. Sir W. Beechey, R.A.

No. 642.—Returning from Church. G. H. Boughton, R.A.

No. 634.—The River Bank. Arnesby Brown, A.R.A.

No. 648.—The Kitten Deceived. W. Collins, R.A.

COLLINS, William, R.A. 1788—1847.

No. 643.—Barmouth Sands. Canvas, $28\frac{1}{2} \times 42$. *Gassiot Bequest*, 1902.

No. 644.—The Pet Lamb. Canvas, $14 \times 17\frac{1}{2}$. *Gassiot Bequest*, 1902.

No. 645.—Shrimp Boys at Cromer. Canvas, $34 \times 44\frac{1}{2}$. *Gassiot Bequest*, 1902.

No. 646.—Borrowdale. Canvas, 30×25. *Gassiot Bequest*, 1902.

No. 647.—The Nutting Party. Panel, 27×23. *Gassiot Bequest*, 1902.

No. 648.—The Kitten Deceived. Canvas, $30\frac{1}{2} \times 25\frac{1}{2}$. *Gassiot Bequest*, 1902.

CONSTABLE, John, R.A. 1776—1837.

No. 649.—Fording the River—Showery Weather. Canvas, 51×60. *Gassiot Bequest*, 1902.

No. 650.—Near East Bergholt, Suffolk. Canvas, $7 \times 9\frac{1}{2}$. *Gassiot Bequest*, 1902.

No. 651.—A Landscape. Panel, 10×16. *Gassiot Bequest*, 1902.

COOKE, Edward, R.A. 1811—1880.

No. 652.—Dutch Pincks—Schieveling. Canvas, $26\frac{1}{2} \times 42\frac{1}{2}$. *Gassiot Bequest*, 1902.

No. 653.—Salerno. Canvas 24×39. *Gassiot Bequest*, 1902.

COOPER, Thomas Sidney, R.A. 1803—1902.

No. 355.—Landscape and Cattle. Water Colour, 13×17. *Dunnett Gift*, 1888.

No. 655.—Landscape and Cattle. Canvas, 24×36. *Gassiot Bequest*, 1902.

No. 656.—Canterbury Meadows. Panel, 10×8. *Gassiot Bequest*, 1902.

COPLEY, John Singleton, R.A. 1737—1815.

No. 43.—Defeat of the Floating Batteries at Gibraltar. Canvas, 214×297. *Commissioned by the Corporation*, 1787.

No. 59.—Portrait of Charles, Marquis Cornwallis, K.G., born 1738, died 1805. Military Commander and Governor-General of India. Canvas, 57×45. *Boydell Gift*, 1793.

No. 649. –Fording the River—Showery Weather. John Constable, R.A.

No. 655.—Landscape and Cattle. T. Sidney Cooper, R.A.

No. 43.—Defeat of the Floating Batteries at Gibraltar. J. S. Copley, R.A.

CORBOULD-ELLIS, Mrs., R.M.S. Living Painter.

No. 608.—Queen Victoria, Empress of India. Miniature. *Presented by Sir Homewood Crawford, City Solicitor*, 1897.

No. 839.—The Prince Consort, Albert the Good. Married to Queen Victoria 1840; died 1861. Miniature. *Presented by Sir Homewood Crawford, City Solicitor*, 1905.

No. 839.—Prince Albert.

No. 608.—Queen Victoria.

Mrs. Corbould-Ellis.

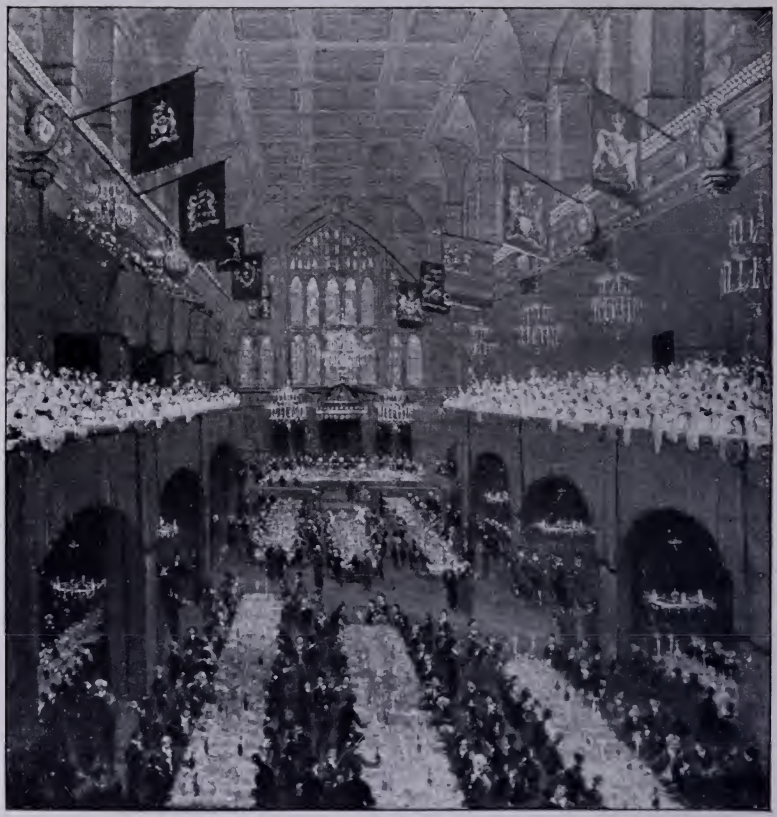
CRESWICK, Thomas, R.A. 1811—1869.

No. 657.—A Sylvan Stream. Panel, 9 × 12. *Gassiot Bequest*, 1902.

No. 658.—Evening. Panel, 9 × 12. *Gassiot Bequest*, 1902.

DANIELL, William, R.A. 1769—1837.

No. 88.—The Guildhall on the Occasion of the Banquet given to the Prince Regent, the Emperor of Russia, and the King of Prussia, 18th June, 1814. Canvas, 21 × 20. *Purchased by the Corporation*, 1814.



No. 88.—The Guildhall Banquet, June 18, 1814. W. Daniell, R.A.

DUVERGER, Théophile Emmanuel.

No. 659.—Alone. Panel, 10 × 7. *Gassiot Bequest*, 1902.

No. 659 —Alone. T. E. Duverger.

No. 660.—George Herbert at Bemerton. W. Dyce, R.A.

No. 661.—Henry VI. during the Battle of Towton. W. Dyce, R.A.

DYCE, William, R.A. 1806—1864.

No. 660.—George Herbert at Bemerton. Canvas, 34 × 44. *Gassiot Bequest*, 1902.

No. 661.—Henry VI. during the Battle of Towton. Panel, 14½ × 20. *Gassiot Bequest*, 1902.

EDWARDS, Edwin. 1823—1879.

No. 838.—Barmouth. Canvas, 14 × 21¼. *Presented by Mrs. Edwards*, 1905.

EGG, Augustus L., R.A. 1816—1863.

No. 662.—Scene from *The Winter's Tale*. Canvas, 34 × 46. *Gassiot Bequest*, 1902.

FAED, Thomas, R.A. 1826—1900.

No. 664.—Too Young to be Married. Canvas, 12 × 9. *Gassiot Bequest*, 1902.

No. 665.—Faults on both Sides. Canvas, 10½ × 8½. *Gassiot Bequest*, 1902.

No. 666.—A Highland Gipsy. Canvas, 33 × 23½. *Gassiot Bequest*, 1902.

No. 667.—Forgiven. Canvas, 14 × 19. *Gassiot Bequest*, 1902.

FORD, E. Onslow, R.A. 1852—1902.

No. 511. Marble Statue of Sir Henry Irving. *Presented by the Sculptor*, 1890.

FORSYTH, J. N.

No. 602.—Head of a Boy, in bronze. *Presented by the Sculptor*, 1895.

FRITH, William Powell, R.A. Living Painter.

No. 663.—The Saracen's Head. Canvas, 15 × 18. *Gassiot Bequest*, 1902.

GALE, Barent, 1650—1703.

No. 351.—A Farrier's Shop. Canvas, 22 × 17. *Dunnett Gift*, 1888.

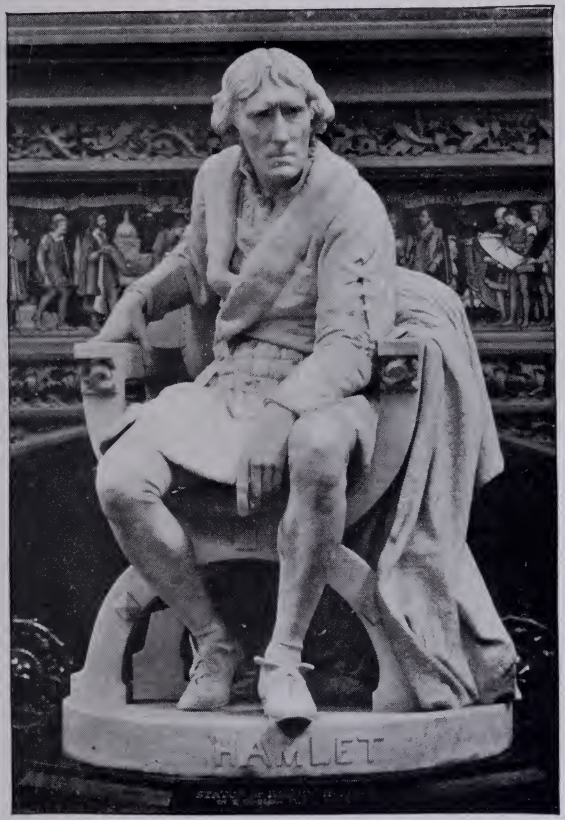
No. 352.—A Village Festival. Canvas, 22 × 17. *Dunnett Gift*, 1888.

GEETS, Willem. Living Painter.

No. 668.—Charles V. and Jeanne Vandergeynst before the Cradle of their Daughter Marguerite. Panel, 27½ × 20½. *Gassiot Bequest*, 1902.

No. 662.—Scene from *The Winter's Tale.* A. L. Egg, R.A.

No. 664.—Too Young to beIMarried. T. Faed, R.A.



No. 511.—Sir Henry Irving (*Marble*). E. Onslow Ford, R.A.

No. 668. Charles V. and Jeanne Vandergeynst before the Cradle of their Daughter Marguerite. Willem Geets.

GILBERT, Sir John, R.A. 1817—1897.

No. 526.—Fair St. George. Canvas, 96 × 60. *Gilbert Gift*, 1893.

No. 527.—Sir Lancelot du Lake. Canvas, 36 × 48. *Gilbert Gift*, 1893.

No. 528.—Morning of the Battle of Agincourt. Canvas, 48 × 66. *Gilbert Gift*, 1893.

No. 529.—Ego et Rex Meus: Henry VIII. and Cardinal Wolsey. Canvas, 63 × 41. *Gilbert Gift*, 1893.

No. 530.—Don Quixote's Niece and Housekeeper. Canvas, 33 × 25. *Gilbert Gift*, 1893.

No. 531.—The Enchanted Forest. Water Colour Drawing, 44 × 50. *Gilbert Gift*, 1893.

No. 532.—Edward III. and the Burgesses of Calais. Water Colour Drawing, 16 × 34. *Gilbert Gift*, 1893.

No. 533.—An Armed Host. Water Colour Drawing, 27 × 33. *Gilbert Gift*, 1893.

No. 534.—The Knight Errant. Water Colour Drawing, 38 × 26, *Gilbert Gift*, 1893.

No. 535.—Cardinal Wolsey going in Procession to Westminster Hall. Water Colour Drawing, 36 × 60. *Gilbert Gift*, 1893.

No. 536. — Charcoal Burners. Water Colour Drawing, 68 × 48. *Gilbert Gift*, 1893.

No. 537.—The Battle of the Standard, Northallerton. Water Colour Drawing, 42 × 60. *Gilbert Gift*, 1893.

No. 538.—The Witch. Water Colour Drawing, 24 × 36. *Gilbert Gift*, 1893.

No. 539.—A Bishop. Water Colour Drawing, 29 × 21. *Gilbert Gift*, 1893.

No. 540.—War: After the Battle. Water Colour Drawing, 30 × 48. *Gilbert Gift*, 1893.

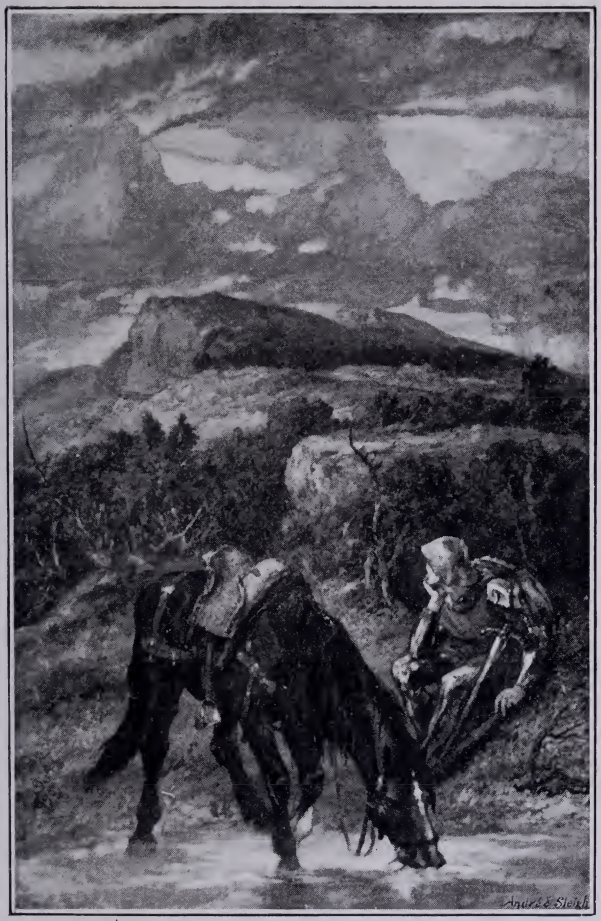
No. 541.—Gil Blas' First Adventure. Water Colour Drawing, 20 × 26. *Gilbert Gift*, 1893.

No. 542.—Gil Blas taken Prisoner and carried by the Robbers to their Cave, where he is introduced to Dame Leonardo. Water Colour Drawing, 20 × 27. *Gilbert Gift*, 1893.

No. 543.—The Prince and Princess of Wales on their Way to a Drawing Room at Buckingham Palace. Water Colour Drawing, 15 × 36. *Gilbert Gift*, 1893.

No. 544.—The Belfry, Ghent (1846). Drawing. *Gilbert Gift*, 1893.

No. 526.—Fair St. George. Sir John Gilbert, R.A.



No. 534.—The Knight Errant (*Water Colour*). Sir John Gilbert, R.A.

No. 529.—"Ego et Rex Meus." Sir John Gilbert, R.A.

No. 530.—Don Quixote's Niece and Housekeeper. Sir John Gilbert, R.A.

No. 527.—Sir Lancelot du Lake. Sir John Gilbert, R.A.

No. 528.—The Morning of the Battle of Agincourt. Sir John Gilbert, R.A.

GILBERT, Sir John, R.A. (*continued*)—

No. 545.—Ghent (1846). Drawing. *Gilbert Gift*, 1893.

No. 546.—Ghent (1846). Drawing. *Gilbert Gift*, 1893.

No. 547. La Chapelle du Sang de Dieu, Bruges (1846). Drawing. *Gilbert Gift*, 1893.

No. 548.—Frank's Hall, near Farningham (1846). Drawing. *Gilbert Gift*, 1893.

No. 549.—Cambridge (1846). Drawing. *Gilbert Gift*, 1893.

No. 550.—Beddington Church, Surrey (1847). Drawing. *Gilbert Gift*, 1893.

No. 551.—Clare Hall, Cambridge (1846). Drawing. *Gilbert Gift*, 1893.

No. 552.—The Devil's Dyke (1848). Drawing. *Gilbert Gift*, 1893.

No. 553.—Rochester (1845). Drawing. *Gilbert Gift*, 1893.

No. 554.—Edinburgh (from the Artist's Bedroom, 1845). Drawing. *Gilbert Gift*, 1893.

No. 555.—Wraysbury, Bucks (1872). Drawing. *Gilbert Gift*, 1893.

No. 556.—Lesness Heath, Erith (1883). Drawing. *Gilbert Gift*, 1893.

No. 557.—Edinburgh (1845). Drawing. *Gilbert Gift*, 1893.

No. 558.—Lewes (1848). Drawing. *Gilbert Gift*, 1893.

No. 559.—Wolsey and Buckingham. Drawing. *Gilbert Gift*, 1893.

No. 560.—Richard III. Drawing. *Gilbert Gift*, 1893.

No. 561.—Arrest of Lord Hastings. Drawing. *Gilbert Gift*, 1893.

No. 562.—Hudibras in the Stocks (1850). Drawing. *Gilbert Gift*, 1893.

No. 563.—The Guide (1875). Drawing. *Gilbert Gift*, 1893.

No. 564.—Warriors Resting. Drawing. *Gilbert Gift*, 1893.

No. 565.—Army Wagons in a Ravine. Drawing. *Gilbert Gift*, 1893.

No. 566.—Othello and Desdemona before the Senate (1847). Drawing. *Gilbert Gift*, 1893.

No. 567.—Horsemen in the Time of Charles I. (1876). Drawing. *Gilbert Gift*, 1893.

No. 568.—French Cavalry (1851). Drawing. *Gilbert Gift*, 1893.

No. 569.—The National Guard on Parade at the Tuileries. Drawing. *Gilbert Gift*, 1893.

No. 570.—Charge of Cavalry (1849). Drawing. *Gilbert Gift*, 1893.

No. 571.—Landscape and Lake. Drawing. *Gilbert Gift*, 1893.

No. 572.—Landscape with Horse and Cart. Drawing. *Gilbert Gift*, 1893.

No. 531.—The Enchanted Forest (*Water Colour*). Sir John Gilbert, R.A.

No. 532.—Edward III. at the Siege of Calais (*Water Colour*). Sir John Gilbert, R.A.

No. 533.—"An Armed Host" (*Water Colour*). Sir John Gilbert, R.A.

No. 535.—Cardinal Wolsey on his Way to Westminster Hall (*Water Colour.*) Sir John Gilbert, R.A.

No. 537.—The Battle of the Standard, Northallerton (*Water Colour.*) Sir John Gilbert, R.A.

GILBERT, Sir John, R.A. (*continued*)—

No. 573.—St. James's Drawing Room (1848). Drawing. *Gilbert Gift*, 1893.

No. 774.—The Ford. Canvas, 36 × 28. *George Gilbert Bequest*, 1903.

No. 775.—Landscape, with Hunting Party. Canvas, 29 × 47. *George Gilbert Bequest*, 1903.

No. 776.—Portrait of the Artist. Canvas, 30 × 25. *George Gilbert Bequest*, 1903.

No. 777.—Criccieth Castle, Wales. Canvas, 27½ × 36. *George Gilbert Bequest*, 1903.

No. 778.—Landscape, with Travellers. Canvas, 20 × 24. *George Gilbert Bequest*, 1903.

No. 779.—A Negress with Fruit. Canvas, 49 × 36. *George Gilbert Bequest*, 1903.

No. 780.—Job and his Flocks. Canvas, 49 × 53½. *George Gilbert Bequest*, 1903.

No. 782.—A Standard Bearer: study for the large water colour. Panel, 9 × 6. *George Gilbert Bequest*, 1903.

No. 783.—Queen Margaret of Anjou taken Prisoner after Tewkesbury. Canvas, 94¼ × 65. *George Gilbert Bequest*, 1903.

No. 784.—The Fight for the Standard. Canvas, 60 × 96. *George Gilbert Bequest*, 1903.

No. 785.—Timon and Apemantus. Water Colour Drawing, 24½ × 30. *George Gilbert Bequest*, 1903.

No. 786.—Cedric's Toast. Water Colour Drawing, 24 × 29. *George Gilbert Bequest*, 1903.

No. 788.—The Lost Route. Water Colour Drawing, 29 × 24. *George Gilbert Bequest*, 1903.

No. 789.—Landscape, Don Quixote and Sancho Panza. Water Colour Drawing, 20¼ × 27½. *George Gilbert Bequest*, 1903.

No. 790.—Old Trees at Penshurst. Water Colour Drawing, 22 × 29½. *George Gilbert Bequest*, 1903.

No. 791.—A Standard Bearer. Water Colour Drawing, 47 × 29. *George Gilbert Bequest*, 1903.

No. 793.—Brickfields, Lee, Kent. Water Colour Drawing, 10¼ × 19, *George Gilbert Bequest*, 1903.

No. 794.—Study of the Characters in Shakespeare. Drawing, 10 × 14. *George Gilbert Bequest*, 1903.

No. 536.—Charcoal Burners (*Water Colour.*) Sir John Gilbert, R.A.

No. 538.—The Witch (*Water Colour*). Sir John Gilbert, R.A.

GILBERT, Sir John, R.A. (*continued*)—

No 795.—Winchelsea. Water Colour Drawing, $8\frac{3}{4} \times 16$. *George Gilbert Bequest*, 1902.

No. 796.—The Witch: A Study. Water Colour Drawing, $9\frac{1}{2} \times 11\frac{1}{4}$. *George Gilbert Bequest*, 1903.

No. 797.—The Goblin Page. Water Colour Drawing, 14×10. *George Gilbert Bequest*, 1903.

No. 798.—Haste Hill, Haslemere. Water Colour Drawing, $7\frac{1}{4} \times 19\frac{1}{4}$. *George Gilbert Bequest*, 1903.

No. 799.—Tynemouth. Water Colour Sketch, 14×10. *George Gilbert Bequest*, 1903.

No. 800.—A Halt. Water Colour Drawing, $14 \times 11\frac{3}{4}$. *George Gilbert Bequest*, 1903.

No. 801.—A Hilly Path. Water Colour Drawing, $19\frac{3}{4} \times 10\frac{1}{4}$. *George Gilbert Bequest*, 1903.

No. 802.—Norwich Cathedral. Water Colour Drawing, 10×14. *George Gilbert Bequest*, 1903.

No. 803.—The Tuileries, Paris. Water Colour Drawing, 10×14. *George Gilbert Bequest*, 1903.

No. 804.—Melrose Abbey. Water Colour Drawing, 10×14. *George Gilbert Bequest*, 1903.

No. 805.—Harlech Castle, from the Ramparts. Water Colour Drawing, 10×14. *George Gilbert Bequest*, 1903.

No. 806.—The Gipsies. Water Colour Drawing, $17\frac{1}{2} \times 14$. *George Gilbert Bequest*, 1903.

No. 807.—The Church, Bettwys-y-Coed. Water Colour Drawing, 10×14. *George Gilbert Bequest*, 1903.

No. 808.—Linlithgow. Water Colour Drawing, 10×14. *George Gilbert Bequest*, 1903.

No. 809.—The Stream, Bettwys-y-Coed. Water Colour Drawing, 10×14. *George Gilbert Bequest*, 1903.

No. 810.—Criccieth. Water Colour Drawing, 10×14. *George Gilbert Bequest*, 1903.

No. 811.—Worcester. Water Colour Drawing, 14×21. *George Gilbert Bequest*, 1903.

No. 812.—The Old Scrap Book. Water Colour Drawing, $19\frac{3}{4} \times 13\frac{1}{4}$. *George Gilbert Bequest*, 1903.

No. 813.—Journeying in the Middle Ages—Robbers Hanging. Water Colour Drawing, $14 \times 20\frac{3}{4}$. *George Gilbert Bequest*, 1903.

No. 540.—War: After the Battle (*Water Colour*). Sir John Gilbert, R.A.

No. 543.—The Prince and Princess of Wales on their Way to the Queen's Drawing Room (*Water Colour*). Sir John Gilbert, R.A.

GILBERT, Sir John, R.A. (*continued*)—

No. 814.—Old Trees in Greenwich Park. Water Colour Drawing, 14 × 20¾. *George Gilbert Bequest*, 1903.

No. 815.—Sir John Gilbert's last work, "A Cavalcade." Water Colour Drawing, 31¼ × 77. *George Gilbert Bequest*, 1903.

No. 816.—Two Water Colour Drawings in one frame: Shoreham Church. *George Gilbert Bequest*, 1903.

No. 817.—Two Landscape Sketches in one frame: Pevensey. *George Gilbert Bequest*, 1903.

No. 818.—Two Landscape Sketches in one frame: Hastings. *George Gilbert Bequest*, 1903.

No. 819.—Three Sketches in one frame: *a*, Tewkesbury; *b*, Winchelsea; *c*, Greenwich Park. *George Gilbert Bequest*, 1903.

No. 820.—Three Sketches in one frame: *a*, Banditti; *b*, King Charles I. leaving Westminster Hall after Sentence of Death had been Passed; *c*, On the March. *George Gilbert Bequest*, 1903.

No. 821.—Nine Sketches in one frame: *a*, Greenwich Park; *b*, Westcomb Park; *c*, Greenwich Park; *d*, Haslemere; *e*, Condran House; *f*, Midhurst; *g*, Upper Fold; *h*, Hampton Court: *i*, Haslemere. *George Gilbert Bequest*, 1903.

No. 822.—Two Sketches in one frame: The Artist's own House, Broomfields, Wilmington, Dartford Heath, Kent. 11¼ × 16¾, 3½ × 9¾. *George Gilbert Bequest*, 1903.

No. 823.—Seventeen Sketches in one frame; *a*, The Vicar of Wakefield; *b*, Naseby; *c*, Greenwich; *d*, Criccieth; *e*, Cardinal Wolsey going in Procession to Westminster Hall; *g*, Fortune Telling; *h*, Return of the Victor; *i*, Arrest of Hastings; *k*, Princess Rosette; *l*, The Yellow Dwarf; *m*, Fortune; *n*, Cinderella; 5 untitled. *George Gilbert Bequest*, 1903.

No. 824.—Two Sketches in one frame; *a*, Sir Andrew Aguecheek writes a Challenge (*Twelfth Night*); *b*, The Banquet at Lucentio's House (*Taming of the Shrew*). *George Gilbert Bequest*, 1903.

No. 825.—Four Sketches in one frame:—*a*, Antwerp; *b*, Antwerp: the Life Academy; *c*, Rouen, Boulevard Paris; *d*, Garden of the Luxembourg. *George Gilbert Bequest*, 1903.

No. 826.—Eight Sketches from Sketch Book, 1865, in one frame:—*a*, Hastings; *b*, Ecclesbourne; *c*, Hastings; *d*, Winchelsea; *e*, Blackdown; *f*, Pevensey Castle; *g*, Winchelsea Church; *h*, Rundhurst.

No. 539.—A Bishop (*Water Colour*). Sir John Gilbert, R.A.

No. 672.—Listed. W. H. Gore.

GOLDSMITH, Walter.

No. 333.—The Thames at Bray. Canvas, 50 × 84. *Presented by the Vintners' Company*, 1887.

GOODALL, Frederick, R.A. 1822—1904.

No. 669.—Subsiding of the Nile. Canvas, 30 × 60. *Gassiot Bequest*, 1902.

No. 670.—The Head of the House at Prayer. Canvas, 16 × 36½. *Gassiot Bequest*, 1902.

No. 671.—Conscription. Panel, 5 × 9. *Gassiot Bequest*, 1902.

GORE, W. H.

No. 672.—Listed. Canvas, 36 × 24. *Gassiot Bequest*, 1902.

GOW, Andrew C., R.A.

No. 613.—St. Paul's Cathedral. The Queen's Diamond Jubilee, 22nd June, 1897. Canvas, 56 × 96. *Presented by Mr. Henry Clarke. Unveiled 18th October*, 1899.

GRANT, W. J.

No. 673.—The Combat. Panel, 7 × 13. *Gassiot Bequest*, 1902.

HALSWELLE, Keeley. 1832—1891.

No. 678.—The Fan Seller. Canvas, 16 × 24. *Gassiot Bequest*, 1902.

No. 679.—The Spanish Letter Writer. Canvas, 14½ × 24. *Gassiot Bequest*, 1902.

HARDY, F. D.

No. 674.—Try this Pair. Canvas, 11 × 16. *Gassiot Bequest*, 1902.

No. 675.—Little Helpers. Millboard, 6 × 8½. *Gassiot Bequest*, 1902.

HARDY, Heywood.

No. 676.—Duty. Canvas, 32½ × 46½. *Gassiot Bequest*, 1902.

No. 677.—A Lion. Canvas, 9 × 12. *Gassiot Bequest*, 1902.

HAYTER, Sir George. 1792—1871.

No. 102.—Queen Victoria on the Throne in the House of Lords. Canvas, 106 × 87. *Presented by Queen Victoria*, 1839.

HAZLITT, William. 1778—1830.

No. 766.—Portrait of Charles Lamb. Canvas, 29 × 24. *On permanent loan from the Trustees of the National Portrait Gallery*, 1903.

No. 613.—St. Paul's Cathedral: Queen Victoria's Diamond Jubilee, June 22, 1897. Andrew C. Gow, R.A.

(By permission of W. Doig & Co., Owners of the Copyright.)

No. 536.—The Youth of our Lord. J. R. Herbert, R.A.

No. 776.—Charles Lamb. W. Hazlitt.

HERBERT, J. R., R.A. 1810—1890.

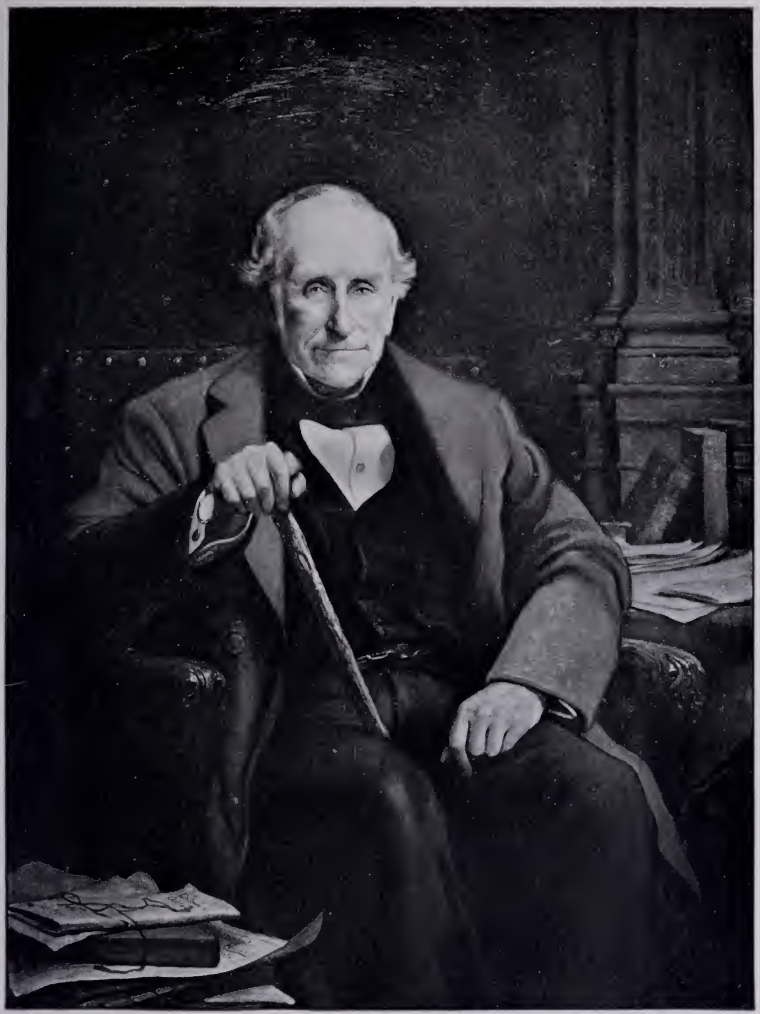
No. 596.—The Youth of our Lord. Canvas, 32 × 51. *Presented by Mr. Charles Gassiot*, 1895.

HERRING, J. F. (1795—1865), and H. BRIGHT.

No. 680.—Horses at a Well. Canvas, 24 × 36. *Gassiot Bequest*, 1902.

HOGARTH, William. Attributed to.

No. 615.—Interior, with Group of Gentlemen, chief among whom is Sir Theodore Jansen, Lord Mayor 1754. Canvas, 20 × 16. *Bequeathed by Captain Carpenter, late of Kent House, Northfleet*, 1900.



No. 609.—Rev. William Rogers, M.A. Sir Charles Holroyd, after A. S. Cope, A.R.A.

No. 681.—Caught by the Tide. J. C. Hook, R.A.

No. 685.—The Bonxie, Shetland. J. C. Hook, R.A.

No. 771.—Mowing Bracken. H. H. La Thangue, A.R.A.

No. 692.—The Churchyard at Bettwys-y-Coed. B. W. Leader, R.A.

HOLROYD, Sir Charles, after A. S. Cope, A.R.A.

No. 609.—Portrait of the Rev. William Rogers, M.A., Chaplain in Ordinary to Queen Victoria, Prebendary of St. Paul's, and for 33 years Rector of St. Botolph's, Bishopsgate. Born 1819, died 1895. Canvas, 50 × 37. *Presented to the Corporation by the Earl of Rosebery, K.G., on behalf of several of the late Rector's friends, headed by H.R.H. the Prince of Wales*, 1897.

HOOK, J. C., R.A.

No. 681.—Caught by the Tide. Canvas, 27½ × 42½. *Gassiot Bequest*, 1902.

No. 682.—Word from the Missing. Canvas, 30½ × 51. *Gassiot Bequest*, 1902.

No. 683.—Sea-Urchins. Canvas, 20 × 33. *Gassiot Bequest*, 1902.

No. 684.—Deep Sea Fishing. Canvas, 33 × 24. *Gassiot Bequest*, 1902.

No. 685.—The Bonxie, Shetland. Canvas, 29 × 44. *Gassiot Bequest*, 1902.

HOPPNER, John, R.A. 1759—1810.

No. 60.—Portrait of Adam, Lord Duncan, born 1731; died 1804. Admiral. Canvas, 57 × 45. *Boydell Gift*, 1793.

INGRAM, W. Ayerst.

No. 611.—Evening. Canvas, 41 × 71½. *Presented anonymously*, 1898.

KERR, Charles H. M.

No. 591.—Portrait of R. Malcolm Kerr, Judge of the City of London Court. Canvas, 50 × 40. *Presented by the Family*, 1894.

No. 598.—(*After W. C. T. Dobson, R.A.*) Portrait of Charles Knight, the publisher of Shakespeare's Works. Canvas, oval, 24 × 20. *Presented by Mr. R. Malcolm Kerr*, 1895.

KOEKKOEK, H.

No. 688.—A Calm. Canvas, 16 × 22. *Gassiot Bequest*, 1902.

LANDSEER, Sir Edwin, R.A. 1802—1873.

No. 690.—The Travelled Monkey. Panel, 19 × 22. *Gassiot Bequest*, 1902.

No. 691.—The First Leap; Lord Alexander Russell on the Highland Pony "Emerald." Panel, 16 × 18. *Gassiot Bequest*, 1902.

No. 695.—Sun and Moon Flowers. G. D Leslie R.A.

LA THANGUE, H. H. A.R.A.

No. 771.—Mowing Bracken. Canvas, $51\frac{1}{2} \times 58$. *Purchased by the Corporation of London*, 1903.

LAWRENCE, Sir Thomas, P.R.A. 1769—1830.

No. 93.—Portrait of Richard Clark, Lord Mayor 1784, and Chamberlain 1798. Canvas, 56×44. *A Commission from the Corporation*, 1825.

No. 697.—Paul et Virginie. Émile Lévy

No. 297.—Flirtation. J. Seymour Lucas, R.A.

No. 617.—A Shepherdess (*Water Colour*). T. Hope McLachlan.

No. 830.—The Banquet Scene in *Macbeth*. D. Maclise, R.A.

LAWRENCE, Sir Thomas, P.R.A. (*continued*)—

No. 590.—Portrait of Sir William Grant, Master of the Rolls, born 1752, died 1832. Canvas, 30 × 25. *Presented by Mr. Sidney Young, F.S.A.*, 1894.

No. 629.—Portrait of Samuel Rogers. Canvas, 29 × 24. *On permanent loan from the Trustees of the National Portrait Gallery*, 1900.

LEADER, B. W., R.A.

No. 334.—The Stream in Summer Time. Canvas, 18 × 26. *Presented by the Drapers' Company*, 1887.

No. 692.—The Churchyard at Bettwys-y-Coed. Canvas, 32 × 53. Painted 1869. *Gassiot Bequest*, 1902.

LEE, F. R., R.A. 1799—1879.

No. 612.—A Devonshire Stream. Canvas, 18 × 24. *Presented by Mr. J. H. Skilbeck*, 1899.

No. 693.—The Miller's Boat. Canvas, 34½ × 44½. *Gassiot Bequest*, 1902.

LESLIE, G. D., R.A.

No. 695.—Sun and Moon Flowers. Canvas, 28½ × 28½. *Gassiot Bequest*, 1902.

LÉVY, Émile. 1826—1890.

No. 697.—Paul et Virginie. Canvas, 22 × 11½. *Gassiot Bequest*, 1902.

LIDDERDALE, C. S.

No. 696.—May. Panel, 16 × 12. *Gassiot Bequest*, 1902.

LINNELL, John. 1792—1882.

No. 698.—The Timber Waggon. Canvas, 28 × 39. *Gassiot Bequest*, 1902.

No. 699.—A Coast Scene. Panel, 6½ × 10½. *Gassiot Bequest*, 1902.

No. 700.—Changing Pastures; A View on Hampstead Heath. Panel, 17 × 29½. *Gassiot Bequest*, 1902.

LONSDALE, James. 1777—1839.

No. 625.—Portrait of Joseph Nollekens, R.A. Canvas, 30 × 25. *On permanent loan from the National Portrait Gallery*, 1900.

LUCAS, J. Seymour, R.A.

No. 297.—Flirtation. Canvas, 30 × 22. *Presented by Mr. Henry Clarke*, 1886.

No. 514.—The Wife of Jeroboam and the Blind Prophet. G. Grenville Manton.

McLACHLAN, T. Hope. 1845—1897.

No. 610.—The Isles of the Sea. Canvas, 28 × 50. *Presented by the T. Hope McLachlan Memorial Committee*, 1898.

No. 701.—My First Sermon. Sir J. E. Millais, P.R.A.

No. 617.—A Shepherdess—Water Colour Drawing. 28 × 22. *Presented by the T. Hope McLachlan Memorial Committee*, 1900.

No. 618.—At the Fold.—Water Colour Drawing. 16 × 13. *Presented by Leslie Thomson, Esq., R.I.*, 1900.

MACLISE, Daniel, R.A. 1806—1870.

No. 601.—The Trial of Sir William Wallace at Westminster. Canvas, 54 × 73. *Bequeathed by Mr. E. J. Brett*, 1895.

No. 830.—The Banquet Scene in *Macbeth*. Canvas, 72 × 120. *Presented by Mr. Henry Clarke*, 1904.

No. 702.—My Second Sermon. Sir J. E. Millais, P.R.A.

MANTON, G. Grenville.

No. 514.—The Wife of Jeroboam and the Blind Prophet. Canvas, 78 × 60. *Presented by Mr. George Shaw*, 1891.

No. 704.—Gillingham, on the Medway. W. J. Müller.

MERRETT, Walter.

Marble Bust of H.M. King Edward VII. *Presented by Sir Thomas Bowater*, 1904.

Marble Bust of H.M. Queen Alexandra. *Presented by Sir Thomas Bowater*, 1904.

MILLAIS, Sir John Everett, Bart., P.R.A. 1829—1896.

No. 701.—My First Sermon. Canvas, $36\frac{1}{2} \times 28\frac{1}{2}$. *Gassiot Bequest*, 1902.

No. 702.—My Second Sermon. Canvas, 38 × 28. *Gassiot Bequest*, 1902.

MILLER, W. 1740—1810.

No. 55.—The Ceremony of Administering the Mayoral Oath to Nathaniel Newnham in the Guildhall, 1782. Canvas, 61 × 85. *Boydell Gift*, 1793.

MONNOYER, Anthony, After.

No. 64.—Portrait of George Brydges, Lord Rodney, born 1718, died 1792. Admiral. Canvas, 57 × 45. *Boydell Gift*, 1793.

MORRIS, Phil R., A.R.A. 1836—1902.

No. 476.—A Storm on Albion's Coast. Canvas, 36 × 54. *Gift of the Salters' Company*, 1888.

MÜLLER, W. J. 1812—1845.

No. 703.—On the Medway. Canvas, $22\frac{1}{2} \times 35$. *Gassiot Bequest*, 1902.

No. 704.—Gillingham, on the Medway. Canvas, 42 × 34. *Gassiot Bequest*, 1902.

No. 828.—The Slave Market at Cairo. Panel, 24 × 41. *Presented by Mrs. M. H. Penrose, R. P. Walters, and H. E. Walters, as a memorial of their father, the late Mr. Laundy Walters, of Wimbledon*, 1904.

MULREADY, E. A.

No. 705.—Remembering Joys that have Passed Away. Canvas, $15\frac{1}{2} \times 20\frac{1}{2}$. *Gassiot Bequest*, 1902.

MURPHY-GRIMSHAW, W. H.

No. 578.—The Haunted Mill. Canvas, 30 × 40. *Presented by the Artist*, 1893.

No. 49.—The Murder of Rizzio. John Opie, R.A.

No. 50.—The Assassination of James I. of Scotland. John Opie, R.A.

NASMYTH, Patrick. 1786—1831.

No. 706.—Watermill, Carshalton. Panel, 18 × 24. *Gassiot Bequest*, 1902.

No. 707.—A View in Hampshire. Canvas, 27½ × 36. *Gassiot Bequest*, 1902.

No. 708.—The Meeting of the Avon and Severn. Canvas, 27½ × 37. *Gassiot Bequest*, 1902.

NORMAN, Philip, F.S.A.

No. 524.—Staple Inn, Holborn. Water Colour Drawing, 22 × 31. *Presented by the Artist*, 1892.

NORTHCOTE, James, R.A. 1746—1831.

No. 48.—Death of Wat Tyler. Canvas, 108 × 147. *Boydell Gift*, 1793.

O'NEIL, G.B.

No. 709.—Gran's Treasures. Canvas, 14 × 11. *Gassiot Bequest*, 1902.

OPIE, John, R.A. 1761-1807.

No. 49.—The Murder of Rizzio. Canvas, 107 × 144. *Boydell Gift*, 1793.

No. 50.—The Assassination of James I. of Scotland. Canvas, 68 × 82. *Boydell Gift*, 1793.

OSBORNE, Walter, R.H.A. 1860—1903.

No. 829.—An October Morning. Canvas, 28 × 36. *Presented by a Community of Artists as a memorial of the esteem and regard in which the late Walter Osborne was held by them. Hon. Sec. of the Memorial Committee, A. Chevallier Tayler.*

PATON, Richard. 1717—1791.

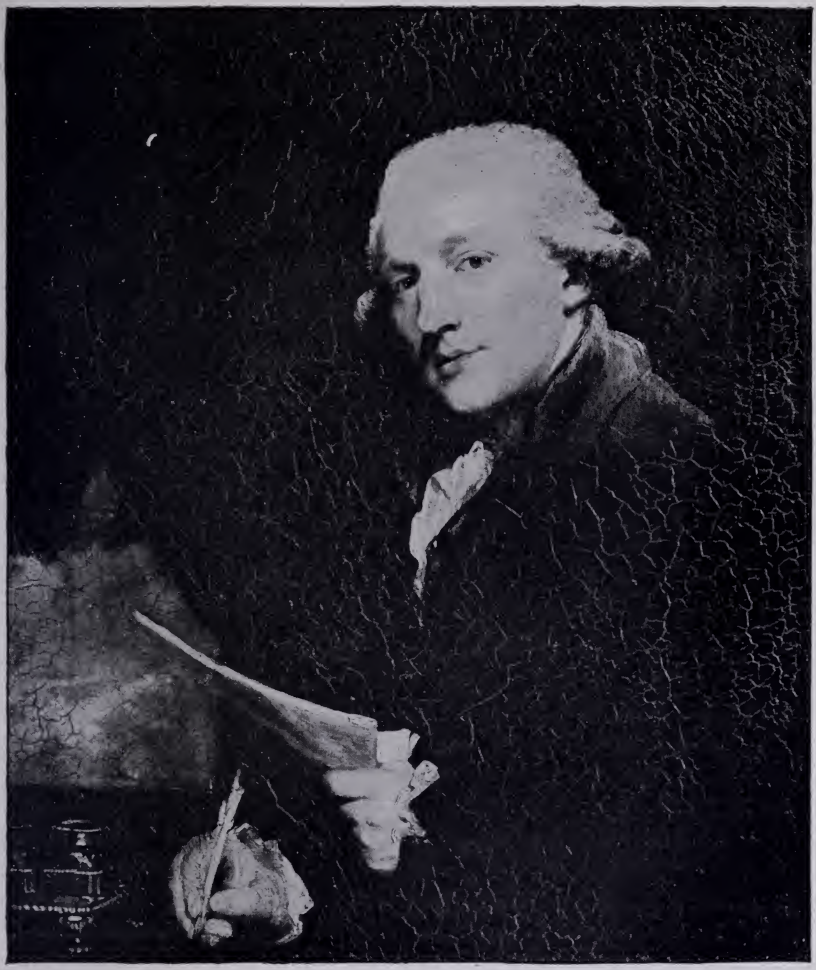
No. 54.—The Lord Mayor proceeding by Water to Westminster on the 9th November, 1789. The figures by F. Wheatley. Canvas, 61 × 85. *Boydell Gift*, 1793.

No. 68.—The Defence of Gibraltar against the United Fleets of France and Spain on the Afternoon of 13th September, 1782. Canvas, 47 × 70. *Boydell Gift*, 1793.

No. 69.—The Defence of Gibraltar on the Night between the 13th and 14th of September 1782, with the Spanish Gunboats in a Blaze. Canvas, 47 × 70. *Boydell Gift*, 1793.

No 711.—A Chat round the Brasero. John Phillip, R.A.

No. 715.—A Spanish Girl. John Phillip, R.A.



No. 45.—Thomas Tomkins. Sir J. Reynolds, P.R.A.

PATON, Richard (*continued*)—

No. 70.—The Defence of Gibraltar showing the English engaged in taking up the French and Spanish Sailors in Distress, 14th September, 1782. Canvas, 47 × 70. *Boydell Gift*, 1793.

No. 71.—The Relief of Gibraltar, 11th October, 1782. Canvas, 47 × 70. *Boydell Gift*, 1793.

PATTEN, George, A.R.A. 1801—1865.

No. 599.—Portrait of Sir Edward Banks, Builder of London Bridge. A Replica. Canvas, 38 × 32. *Presented by Sir Richmond Cotton, City Chamberlain*, 1895.

PETHER, Abraham. 1756—1812.

No. 574.—Burning of Old Drury Lane Theatre. Canvas, 29 × 42. *Presented by Mr. J. L. Rutley*, 1893.

PHILLIP, John, R.A. 1817—1867.

No. 710.—Faith. Canvas, 32 × 24. *Gassiot Bequest*, 1902.

No. 711.—A Chat round the Brasero. Canvas, 36 × 48. *Gassiot Bequest*, 1902.

No. 712.—A la Reja. Panel, 20½ × 16½. *Gassiot Bequest*, 1902.

No. 713.—"Dolores," A Study. Cardboard, 11 × 8½. *Gassiot Bequest*, 1902.

No. 714.—The Huff. Millboard, 10½ × 14. *Gassiot Bequest*, 1902.

No. 715.—Head of a Spanish Girl. Panel, 9½ × 6½. *Gassiot Bequest*, 1902.

No. 716.—Near Chelmsford, Essex. Panel, 10 × 13½. *Gassiot Bequest*, 1902.

PICKERSGILL, H. W., R.A. 1782—1875.

No. 626. — Portrait of William Godwin. Canvas, 28 × 29. *On permanent loan from the National Portrait Gallery*, 1900.

RAVEN, J. S. 1829—1877.

No. 589.—Aspens in Spring Bud. Canvas, 43 × 71. *Presented by Mrs. Morris*, 1894.

REYNOLDS, Sir Joshua, P.R.A. 1723—1792.

No. 40.—Sir Charles Pratt, afterwards Lord Camden. Canvas, 94 × 58. *A Commission from the Corporation*, 1764.

No. 45.—Portrait of Thomas Tomkins. Canvas, 29 × 24. *Presented by Thomas Tomkins*, 1790.

No. 63.—George Elliott, Lord Heathfield. After Sir J. Reynolds.

No. 767.—The Temptation in the Wilderness. Briton Riviere, R.A.

REYNOLDS, Sir Joshua, P.R.A., After.

No. 63.—Portrait of George Elliot, Lord Heathfield, born 1718, died 1790. General. Canvas, 56 × 44. *Boydell Gift*, 1793.

RILEY, John. 1646—1691.

No. 96.—Portrait of Sir Robert Clayton, Lord Mayor, 1679. Canvas, 48 × 39. *Painted for the Governors of the London Workhouse and removed to the Guildhall on the breaking up of that establishment*, 1829.

RIVIERE, Briton, R.A.

No. 717.—The King Drinks. Canvas, 6 × 9. *Gassiot Bequest*, 1902.

No. 767.—The Temptation in the Wilderness. Canvas, 46 × 74½. *Presented by the Artist*, 1903.

ROBERTS, David, R.A. 1796—1864.

No. 252.—Interior of the Church of St. Stephen, Vienna. Canvas, 37 × 25. *Gift of the Executors of Mrs. Esther Bunning*, 1877.

No. 253.—Antwerp Cathedral. Canvas, 37 × 25. *Gift of the Executors of Mrs. Esther Bunning*, 1877.

No. 718.—SS. Giovanni e Paolo, Venice. Canvas, 21 × 29½. *Gassiot Bequest*, 1902.

No. 719.—The Forum at Rome. Panel, 15 × 24½. *Gassiot Bequest* 1902.

No. 720.—Edinburgh from the Calton Hill; View looking West. Canvas, 20 × 30. *Gassiot Bequest.*

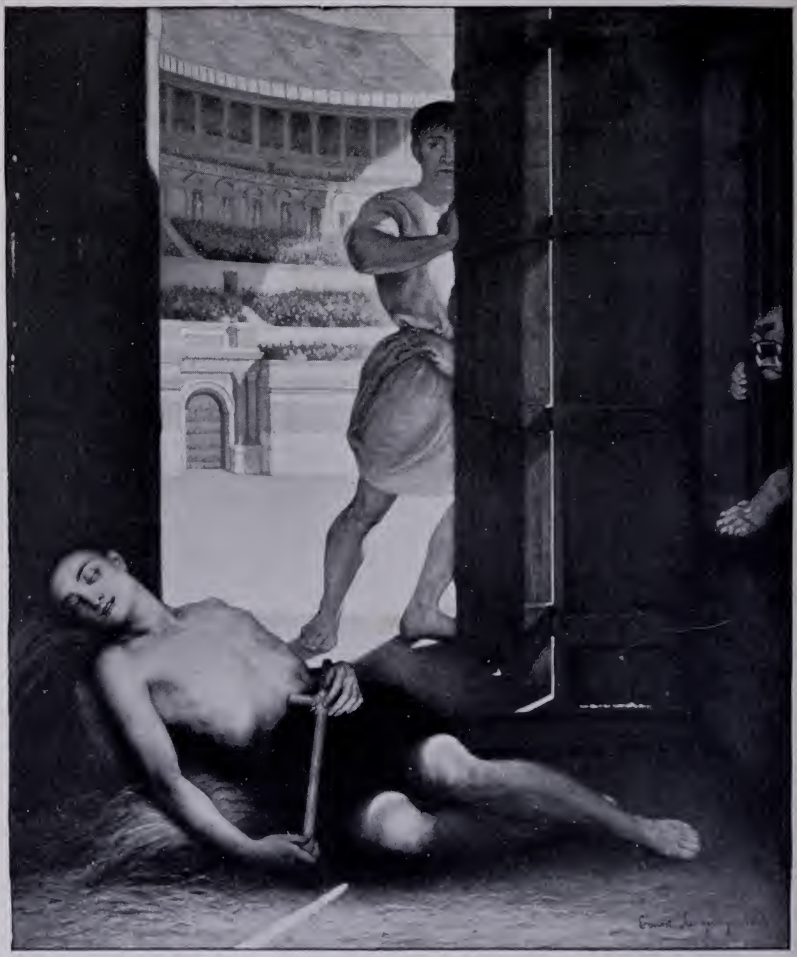
ROSS, Sir William C., R.A. 1794—1860.

No. 583.—Portrait of John Crowder, Alderman of Farringdon Within, Lord Mayor, 1829. Water Colour Drawing, 14 × 11. *Presented by Mr. John King Farlow, Deputy of Candlewick Ward*, 1893.

SANDBY, Paul, R.A. 1725—1809.

No. 835.—Carnarvon Castle. Water Colour Drawing, 19 × 25. *Bequeathed by William Arnold Sandby*, 1905.

No. 836.—Woodcutters near a River. Water Colour Drawing, 15¼ × 25. *Bequeathed by William Arnold Sandby*, 1905.



No. 727.—A Christian Martyr in the Reign of Diocletian. E. Slingeneyer.

SCOTT, Samuel. 17(?)—1772.

No. 46.—Entrance to the Fleet River, showing the Residence of Dr. Sacheverell, who died 1724. *Circa* 1793. Canvas, 23 × 44.

No. 47.—Old London Bridge, with Houses and Waterworks upon it, and Dyers at Work opposite Dyers' Wharf. *Circa* 1793. Canvas, 22 × 48.

SEEL, A.

No. 748.—Interior of a Chapel. Panel, 8½ × 7. *Gassiot Bequest*, 1902.

SHAYER, William. 1788—1879.

No. 354.—Harvest Time. Canvas, 14 × 12. *Dunnett Gift*, 1888.

SLINGENEYER, E. 1820—1894.

No. 727.—A Christian Martyr in the Reign of Diocletian. Panel, 21 × 18½. *Gassiot Bequest*, 1902.

SMIRKE, Robert, R.A. 1752—1845.

No. 52.—Conjugal Affection, or Industry and Prudence. Canvas, 84 × 106. *Boydell Gift*, 1793.

No. 588.—The Rivals. Canvas, 8 × 7. *Presented by Mr. J. L. Rutley*, 1894.

SPENLOVE-SPENLOVE, Frank, R.B.A., R.C.A.

No. 728.—A Grey Morning. Panel, 6 × 9. *Gassiot Bequest*, 1902.

STANFIELD, W. Clarkson, R.A. 1793—1867.

No. 729.—Old Holland. Canvas, 48 × 42. *Gassiot Bequest*, 1902.

No. 730.—In the Gulf of Venice. Canvas, 28 × 40. *Gassiot Bequest*, 1902.

No. 731.—Men-o'-War off Portsmouth. Canvas, 18½ × 30½. *Gassiot Bequest*, 1902.

No. 732.—The Great Tor, Oxwish Bay. Canvas, 29 × 49. *Gassiot Bequest*, 1902.

No. 733.—On the Texel. Canvas, 24 × 36. *Gassiot Bequest*, 1902.

No. 734.—The *Victory* being Towed into Gibraltar. Panel, 18 × 27½. *Gassiot Bequest*, 1902.

No. 735.—Terracina Tower. Panel, 14 × 20. *Gassiot Bequest*, 1902.

No. 734.—The *Victory* being Towed into Gibraltar. Clarkson Stanfield, R.A.

No. 722.—On the Road from Waterloo to Paris. Marcus Stone, R.A.

No. 473.—The Violinist. G. A. Storey, A.R.A.

STEVENS, Alfred.

No. 723.—Spring. Canvas, 30 × 10. *Gassiot Bequest*, 1902.
No. 724.—Summer. Canvas, 30 × 10. *Gassiot Bequest*, 1902.
No. 725.—Autumn. Canvas, 30 × 10. *Gassiot Bequest*, 1902.
No. 726.—Winter. Canvas, 30 × 10. *Gassiot Bequest*, 1902.

STONE, Frank, A.R.A. 1800—1859.

No. 736.—Carting Seaweed. Canvas, 6 × 8. *Gassiot Bequest*, 1902.

STONE, Marcus, R.A.

No. 721.—Claudio. Panel, $11\frac{1}{2}$ × 15. *Gassiot Bequest*, 1902.
No. 722.—On the Road from Waterloo to Paris. Canvas, 44 × 60. *Gassiot Bequest*, 1902.

STOREY, G. A., A.R.A.

No. 473.—The Violinist. Canvas, 36 × 28. *Gift of the Goldsmiths' Company*, 1888.

STROOBANT, François. 1819—(?)

No. 250.—Hôtel de Ville, Bruxelles. Canvas, 53 × 45. *Besley Gift*, 1877.
No. 606.—The Old Bishop's Palace, Liége. Canvas, 55 × 45. *Presented by Sir Edwin Lawrence, Bt., M.P.*, 1897.

STUMP, John S. (?)—1863.

No. 268.—Portrait of Madame Giulia Grisi, Italian Opera Singer; born 1812, died 1869. Miniature. *Daniels Bequest*, 1882.
No. 269.—Portrait of Madame Giudetta-Pasta, Italian Vocalist; born 1798, died 1865. Miniature. *Daniels Bequest*, 1882.
No. 270.—Portrait of Maria Foote, Countess of Harrington, Actress, born 1798, died 1867. Miniature. *Daniels Bequest*, 1882.
No. 271.—Portrait of Edmund Kean, Actor, born 1787, died 1833. Miniature. *Daniels Bequest*, 1882.
No. 272.—Portrait of Charles Kean, Actor, born 1811, died 1868. Miniature. *Daniels Bequest*, 1882.
No. 273.—Portrait of John S. Stump. Miniature. *Daniels Bequest*, 1882.
No. 274.—A Group of Children. Miniature. *Daniels Bequest*, 1882.

No. 737.—The Last Evening. James Tissot.

No. 738.—Too Early. James Tissot.

No. 635.—Ruby, Gold and Malachite. H. S. Tuke, A.R.A.

No. 831.—H.M. Queen Alexandra.

No. 837.—H.M. King Edward VII.

Alyn Williams.

STUMP, John S. (*continued*)—

No. 275.—Two Children at a Stream. Miniature. *Daniels Bequest*, 1882.

No. 276.—A Portrait. Miniature. *Daniels Bequest*, 1882.

No. 277.—A Portrait. Miniature. *Daniels Bequest*, 1882.

TISSOT, James.

No. 737.—The Last Evening. Canvas, $28\frac{1}{2} \times 40\frac{1}{2}$. *Gassiot Bequest*, 1902.

No. 738.—Too Early. Canvas, 28×40. *Gassiot Bequest*, 1902.

TOPHAM, F. W.

No. 520.—The Shepherd's Meal. Water Colour, 30×25. *Bequeathed by Mr. John Kirchner*, 1891.

TUKE, Henry S., A.R.A.

No. 635.—Ruby, Gold and Malachite. Canvas, $45 \times 62\frac{1}{2}$. *Purchased by the Corporation*, 1902.

No. 745.—The Smile. T. Webster, R.A.

No. 746.—The Frown. T. Webster, R.A.

No. 616.—Commerce and Sea Power. W. L. Wyllie. A.R.A.

UNKNOWN.

No. 159.—The River Thames from Dockhead, showing the Tower and Old London Bridge. Canvas, 24 × 26. *Fuller Gift*, 1856.

No. 160.—The River Thames from Bankside, showing the Palace of Bridewell and the Entrance to the River Fleet. Canvas, 24 × 26. *Fuller Gift*, 1856.

No. 288.—The Mansion House. Circa 1750. Canvas, 32 × 39. *Purchased by the Corporation*, 1885.

No. 515.—Demolition of Old London Bridge. Canvas, 21 × 31. *Presented by Mr. J. W. Oxley*, 1891.

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